Chessington School recommended reads as chosen by Year 9's for teen / older readers.

1984 - George Orwell

A Monster Calls – Patrick Ness (But who or what is the monster?)

Angela's Ashes – Frank McCourt

Animal Farm - George Orwell

An Inspector Calls – JB Priestley

A Thousand Splendid Suns - Khaled Hosseini

Divergent – Veronica Roth (A future dystopia)

Do Androids Dream of Electric Sheep? - Philip K. Dick (The original modern dystopia)

Dracula - Bram Stoker

East of Eden – John Steinbeck

Frankenstein – Mary Shelly

Gone series – Michael Grant (Teenagers all alone in a dystopian world – who will survive?)

Incarceron series - Catherine Fisher

My Sister's Keeper - Jodi Picoult

Of Mice and Men – John Steinbeck

Pigeon English – Stephen Kelman

Pride and Prejudice – Jane Austen

Romeo and Juliet - William Shakespeare

Roll of Thunder, Hear My Cry - Mildred D Taylor

Sabriel series (Lirael, Avhorsen) - Garth Nix

Sherlock Holmes The Complete Collection – Sir Arthur Conan Doyle (The original sleuthing detective. A classic!)

PBOOKS

Skin and Other Stories – Roald Dahl (Dahl's twisted sense of humour – definitely not for younger readers!)

The Alchemist – Paulo Coelho (Dreaming big, and making your dreams come true in Andalucía, Spain)

The Book Thief – Markus Zusak (Death personified narrates a tale of survival in Nazi Germany)

The English Patient - Michael Ondaatje

The Fault in our Stars – John Green (Living and life, hope and holding on)

The God of Small Things - Arundhati Roy

The Help – Kathryn Stockett

The Handmaid's Tale – Margaret Atwood

The Hunger Games trilogy – Suzanne Collins

The Kite Runner - Khaled Hosseini

The Immigrant – Manju Kapur

The Invisible Man – Ralph Ellison (Discrimination and segregation in America)

The Lovely Bones - Alice Sebold T

he Strange Case of Dr Jekyll and Mr Hyde – Robert Louis Stevenson

The Time Traveller's Wife – Audrey Niffenegger

The Maze Runner – James Dashner

The Giver - Lois Lowry

The Grapes of Wrath – John Steinbeck

Twilight saga – Stephanie Meyer (Vampires versus werewolves, with a helping of romance thrown in)

To Kill a Mockingbird – Harper Lee

Uglies series – Scott Westerfield (Set in a dystopian future pitting people against one another based on looks)

Ugly - Constance Briscoe

(Un)arranged Marriage and other books – Bali Rai

White Teeth - Zadie Smith







