

VZS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p>Formal Elements Students will learn the formal elements of art: Line, Shape, Tone, Texture, Colour and Pattern. By exploring different processes and techniques, using different art media, they will observe the rules of art and look at the work of a wide variety of artists. Students will also learn how to layout and present work in sketchbook format.</p> <p>KS2/3 Assessment: 1. Baseline observational drawing assessment 2. Painting a colour wheel using tints, tones and shades</p>		<p>Insect Project Students will create a project on insects, looking at text and font, drawing and painting, sculpture, collage and design. There will be a strong emphasis on how to keep improving the presentation of our work, as well as learning new skills with art materials. Students will also be improving their drawing techniques, by looking at using accuracy of observation, symmetry, quality of line, colour scheme and tone. They will investigate the works of a wide range of artists such as Damien Hirst and Carlos Amoraes, who use insects as a subject matter and analyse their work. This will inspire our own insect final sculpture.</p> <p>KS2/3 Assessment: Students will be assessed on their 3D sculpture.</p>		<p>Oriental Art Students will study how artist from the east create their artwork and depict symbols and meanings through their artwork. They will create oriental designs, drawing dragons and tigers. Learn how to create Japanese characters (writing). Study the work of Hokusai and other great artists to design their own Japanese inspired skateboard design.</p> <p>KS3 Assessment: Students will be assessed on their skateboard design as the end of year assessment.</p>	
8	<p>Portraiture Students will create a project in portraiture. Looking at proportion, scale and features of the face. They will look at how to create skin tones, and use tints, tones and shade in painting, to create more realistic outcomes. They will study a wide variety of work from portrait artists from different cultures and times. They will then create a self portrait, as a longer sustained piece, with a focus on their own identity.</p> <p>KS3 Assessment: 1. Baseline drawing assessment on drawing an eye 2. Large scale self portrait painted final piece</p>		<p>Natural Pattern Clay pots Students will create a project on natural form, studying the many patterns that occur in nature. Students will look at how nature inspires many art works, fashion designs and graphic designs. Students will follow a workshop in how to make a clay coil pot. Students will research the ceramic work of a range of artists who use natural form patterns in their work and will then design their own final clay pot, with the theme of natural pattern.</p> <p>KS3 Assessment: Students will be assessed on their final clay pot.</p>		<p>Sweet Treats Students will explore the work of artists, such as Sarah Graham, who use cakes, sweets and chocolate as their subject matter. They will look at the graphic design of wrappers, create observational drawings and will work a final result using enlargement drawing techniques.</p> <p>KS3 Assessment: Students will be assessed on their final piece as the end of year assessment.</p>	
9	<p>Perspective Students will study the rules of perspective, learning to draw using vanishing points in both linear and circular perspective. Students will look at how perspective is used to draw buildings, studying artists like Stephen Wiltshire. Students will then look at different techniques using clay and design their own clay building relief.</p> <p>KS3 Assessment: 1. Baseline assessment of birds-eye-view city perspective drawing 2. Clay building final piece</p>		<p>Organic Mechanic Students will create a GCSE style project looking at artists who use nature and machines as a subject matter to develop their own project and final outcome, with an emphasis of merging different ideas to create their own new ideas. Students will look at the machine designs of Leonardo Da Vinci and how Andy Goldsworthy uses organic form to create impermanent sculptures. Students will learn how to make a visual brainstorm of ideas, how to draw using a grid method, how to work from their own photographs and how to use composition to explore different ideas for a finished piece. They will also look at the work of William Morris, and learn how to use his iconic acanthus leaf design to make our own compositions.</p> <p>KS3 Assessment: Students will be assessed on their own developed final piece.</p>			<p>Collected Objects Students will look at how pop artists and contemporary artists' use objects to base their art work on. They will then design and create their own collected objects piece of artwork.</p> <p>KS3 Assessment: Students will be assessed on their final design.</p>
10	<p>Natural Form Students will create a GCSE portfolio exploring natural form. They will learn how to present GCSE style sketchbook pages and work, exploring how to create interesting fonts, backgrounds, balanced layout and best work. They will study the work of Georgia O'Keefe, learn how to use Acrylic paint, to mix and blend. They will visit Kew Gardens. Take their own photographs and make observational drawings and sketches of plants and flowers. They will also look at the biological drawings of Ernst Haeckel and consider own to create natural form textures. They will then select their own artists of natural form and develop their own final piece to the project.</p> <p>KS3/KS4 Assessment: Assessment 1: Georgia O'Keefe painting outcome. Assessment 2: Final piece Natural Form. Students will be regularly assessed on their sketchbook work in the 4 Assessment Objectives. These are: AO1: Research and Develop. AO2: Experiment and Refine. AO3: Record Ideas. AO4: A Final Piece.</p>				<p>Identity Students will create a GCSE portfolio exploring portraiture, looking at painters Lucian Freud and Jonathan Yeo, using acrylic paint and oil paint to develop thick brush work and blended brush work.</p> <p>KS4 Assessment EoY Exam - Artist 1 research, experiment and personal outcome. Assessment: Students will be regularly assessed on their sketchbook work in the 4 Assessment Objectives. These are: AO1: Research and Develop. AO2: Experiment and Refine. AO3: Record Ideas. AO4: A Final Piece.</p>	
	<p>Identity Students will start to look at ways artists communicate themes of identity, developing their portfolio into a personal and independent study and final piece.</p> <p>KS4 Assessment 1: Artist 3 research page, experimentation and outcome. Assessment 2: Final piece Identity. Assessment: Students will be regularly assessed on their sketchbook work in the 4 Assessment Objectives. These are: AO1: Research and Develop. AO2: Experiment and Refine. AO3: Record Ideas. AO4: A Final Piece.</p>		<p>EXAM PAPER PORTFOLIO Students will receive their exam paper in January and create an art portfolio based on their chosen topic and a 10 hour final piece in the Exam. Students will follow a clear guidelines of how to present their work, ensuring they are completing the 4 assessment objectives to their best ability. These are AO1: Research and Develop. AO2: Experiment and Refine. AO3: Record Ideas. AO4: A Final Piece (10 hour exam).</p> <p>KS4 Students will have a 10 hour exam at the end of April, creating a final price for their exam portfolio. The portfolio and the exam account for 40% of the GCSE grade, The other 60% is the previous GCSE work of Natural Form and Identity.</p>			<p>--</p>