

# Our Irresistible Curriculum

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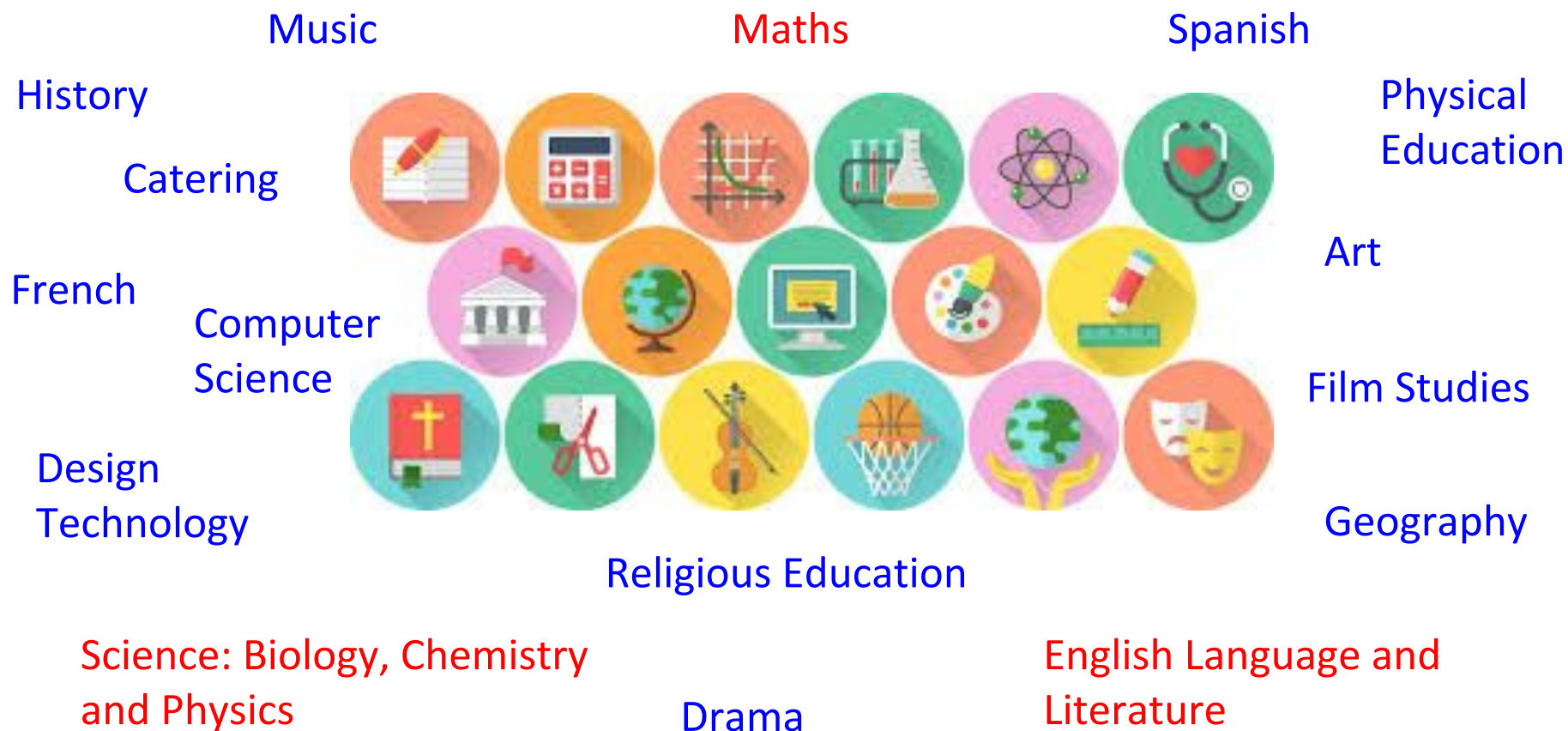


# Aims of the session

- To explain what a curriculum is
- To introduce you to our curriculum tiers
- To show you where to find it
- To explain how you can use this information to benefit your child

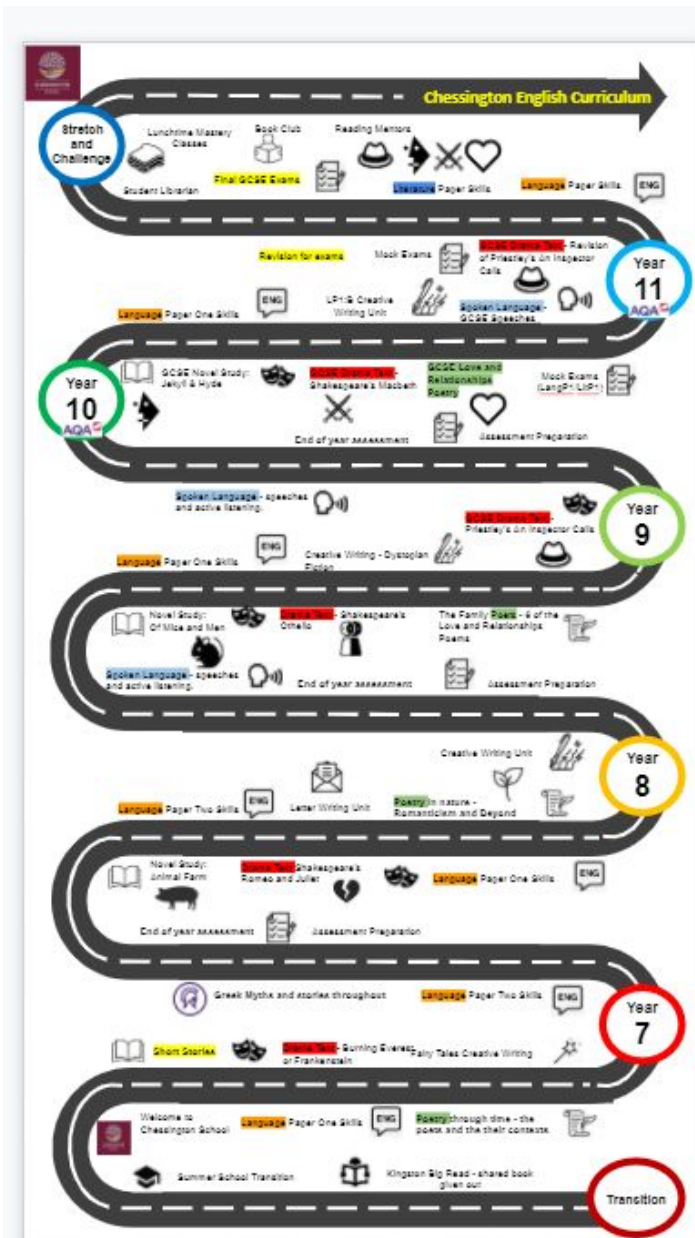


At Chessington School, we follow the [national curriculum](#).  
The national curriculum is a set of subjects and standards used by primary and secondary schools so children learn the same things.  
It covers what subjects are taught and the standards children should reach in each subject.



# Our Curriculum Tiers

## Tier 1 - The 'Road Map'



- This is a road map or learning journey to show all of the topics that a student will cover from the time we meet them in year 7 - through to year 11.
- This is available for each subject that we currently teach at Chessington School.
- They can be found on the website: [here](#).
- It would be great to have a look at what your child is being taught so that you can talk to them about it or prepare them for certain topics.



# Our Curriculum Tiers


## Tier 2 - Detailed half term view

- This is more detailed view to show all of the topics that a student will cover from the time we meet them in year 7 - through to year 11.
- They can be found on the website: [here](#).
- It would be great to have a look at the assessments and discuss these with your child.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<b>Short Stories Unit</b> Students need to understand how to read for meaning and will re-cap some skills and vocabulary they have learnt previously in Primary. We will then build on this by adding analytical skills to their learning, with a focus on language and structure. We will also begin to compare texts. <b>KS2/3</b> Assessment: Students will be assessed with a comprehension test about an extract from a story.	<b>Drama Text</b> Students will re-cap the conventions of a play text and also look at how character is developed. This will be explored through drama and through group discussion. Students will also use this text as a springboard for some creative writing. <b>KS2/3</b> Assessment: Students will be assessed through a piece of creative writing.	<b>Poetry in Context</b> Students should have an understanding of the main conventions of poetry and then some of the different historical periods, their most famous poets and the themes that arose from these contexts. <b>KS2/3</b> Assessment: Students will be assessed with a comprehension test of two texts, where they will make comparisons between the way they write.	<b>Fairy Tales Writing</b> Students will understand how to be inspired by famous tales and how to create their own. There will be a focus on the drafting process in writing and using a range of descriptive writing methods. <b>KS3</b> Assessment: Students will be assessed by a piece of creative non-fiction writing, such as a letter, speech, leaflet or article.	<b>Assessment Preparation</b> Students will be prepared for their assessment. The focus will be on reading comprehension and creative writing. Students will understand the layout of their upcoming assessment and know how to approach each of the questions. <b>KS3</b> Assessment: Students will be assessed by an end of year exam that tests their comprehension skills with an extract. They will need to discuss the writer's use of language and structure.	<b>Spoken Language Unit</b> Students will complete an end of year exam in this time. After this, the focus will then be on speaking and active listening. Each class will take on different topics that they are interested in and use this for stimulus for debate and discussion. <b>KS2/3</b> Assessment: Students will complete a speech, which they will perform to the class where they will need to use standard English and choose an interesting topic.
8	<b>Animal Farm - Orwell</b> Students will be able to read easily, fluently, with good understanding. Students will also begin to appreciate our literary heritage by studying Orwell. Students will also be reading high quality English literature. It is also a GCSE text. <b>KS3/4</b> Assessment: Students will be assessed with a comprehension test of two texts, where they will make comparisons between the way they write.	<b>Romeo and Juliet - Shakespeare</b> Students should understand increasingly challenging texts, learn new vocabulary, new historical contexts and make links to more contemporary ideas and literature. <b>KS3/4</b> Assessment: Students will be assessed through a piece of creative writing.	<b>Writing Letters</b> Students will continue to develop their understanding of Shakespeare but will also focus on letter writing. They will understand the differences between different formalities of letters and different styles (in context). <b>KS3</b> Assessment: Students will be assessed by a piece of creative non-fiction writing, such as a letter, speech, leaflet or article.	<b>Poetry in Nature</b> Students will develop their knowledge of poetry, poetic conventions and themes, focusing on Poetry in nature. Many poems will be studied but the poetry of Seamus Heaney will be a focus in their emerging analysis. <b>KS3</b> Assessment: Students will be assessed with a comprehension test about an extract from a story.	<b>Assessment Preparation</b> Students will be prepared for their assessment. The focus will be on reading comprehension and creative writing. Students will understand the layout of their upcoming assessment and know how to approach each of the questions. <b>KS3</b> Assessment: Students will be assessed by an end of year exam that tests their comprehension skills with an extract. They will need to discuss the writer's use of language and structure.	<b>Spoken Language Unit</b> Students will complete an end of year exam in this time. After this, the focus will then be on speaking and active listening. Each class will take on different topics that they are interested in and use this for stimulus for debate and discussion. <b>KS3</b> Assessment: Students will complete a speech, which they will perform to the class where they will need to use standard English and choose an interesting topic.
9	<b>Of Mice and Men - Steinbeck</b> Students will be able to read easily, fluently, with good understanding. Students will also begin to appreciate our literary heritage by studying Steinbeck. Students will also be reading high quality English literature. <b>KS3/4</b> Assessment: Students will be assessed with a comprehension test about an extract from a story.	<b>Othello - Shakespeare</b> Students should understand increasingly challenging texts, learn new vocabulary, new historical contexts and make links to more contemporary ideas and literature. <b>KS3/4</b> Assessment: Students will be assessed through a piece of creative writing.	<b>Dystopian Creative Writing</b> Students will understand how to write using images as stimulus and how to plan effectively. There will be a focus on the drafting process in writing and using a range of descriptive writing methods. <b>KS3</b> Assessment: Students will be assessed with a comprehension test of two texts, where they will make comparisons between the way they write.	<b>Family Poems</b> Students will study the first 6 of the GCSE Love and Relationships anthology poetry. Here students will understand the layout of their knowledge of poetry and poetry analysis. <b>KS4</b> Assessment: Students will be assessed by a piece of creative non-fiction writing, such as a letter, speech, leaflet or article.	<b>Assessment Preparation</b> Students will be prepared for their assessment. The focus will be on reading comprehension and creative writing. Students will understand the layout of their upcoming assessment and know how to approach each of the questions. <b>KS3/4</b> Assessment: Students will be assessed by an end of year exam that tests their comprehension skills with an extract. They will need to discuss the writer's use of language and structure.	<b>An Inspector Calls - Priestley</b> Students will study their GCSE English Literature set play text. Here they will learn about the Edwardian Era, the plot and characters in the play. They will have a good understanding of the main themes of the play also. <b>KS4 English P2</b> Assessment: GCSE essay structure will be discussed and introduced here to complete a GCSE essay about An Inspector Calls.
AQA	<b>AQA GCSE The Strange Case of Dr Jekyll and Mr Hyde - R.L Stevenson</b> Students will understand the plot and characters in the text. They will have a good understanding of the context of Victorian England. Students will also look at Language Paper 1, section A skills. <b>KS4 - AQA English P1/ English P1</b> Assessment: Students will be assessed using an English Language Paper 1 (section A). They will also be writing Literature Paper 2 essays (Section B).	<b>AQA GCSE Macbeth - Shakespeare</b> Students study the plot, characters and major themes in Shakespeare's Macbeth. Students will study each act in turn and make sure that they understand the language and ideas and have a good grasp of Shakespeare's language and ideas. Students will also work on their creative writing skills for English Language Paper 1, section B. <b>KS4 - English P2/ English P2</b> Assessment: Students will be assessed using an English Language Paper 2, section B (creative writing). They will also be writing Literature Paper 2 essays (section A).	<b>AQA GCSE Love and Relationships Poems</b> Here students will study the remaining 9 Love and Relationships poems. All poems will be well annotated in the students' anthology with lots of ideas around all of them. Students will also work on their English Language Paper 2, section A skills. <b>KS4 - English P2/ English P2</b> Assessment: Students will be assessed using an English Language Paper 2, section A. They will also be writing Literature Paper 2, section B essays. Students will also have their mocks during this period.	<b>Spoken Language Unit</b> Students will complete a mock exam in this time. After this, the focus will then be on speaking and active listening. Students will complete their final spoken language piece and it is filmed. Students will also work on their English Language Paper 2 skills. <b>KS4 Spoken Language and English P2</b> Assessment: Students will be assessed completing their real GCSE Spoken Language exam. This is a separate grade on their GCSE English Language.		
AQA	<b>Revision of An Inspector Calls and Language Paper 1</b> Students will revise An Inspector Calls, the key themes, plot and character. Students will be able to write essays in preparation for their GCSE exams. Students will also revise the components of the English Language Paper 1 exam also to prepare them for their mock and real GCSE exams. <b>KS4 AQA English P2: English P1</b> Assessment: Students will complete mock exams on all four of their GCSE English papers.	<b>Literature and Language Paper Revision</b> Teachers will choose which areas to focus depending on the outcomes of the mock exams. Using the information that is gathered from mocks, teachers will choose which areas need to be focused on to improve grades and maximise marks. <b>KS4 AQA GCSE English Literature and English Language</b> Assessment: Students will complete mock exams based on all four of the GCSE English Papers.				<b>Revision</b>  <b>Exams</b>

# Summary

- At Chessington School we are proud to provide a broad and balanced curriculum.
- We offer a wide range of subjects, which is ambitious when we are a growing school.
- You can help to prepare your child for future learning and assessments by having a look at the curriculum tiers.
- Tier 1 is an overview of the learning journey our students experience in a subject from year 7 through to year 11. There is one of these for every subject we teach.
- Tier 2 is a more detailed plan of the learning they will experience and what they will be assessed on. There is also one of these for every subject taught.
- The tiers of curriculum can be found [here](#).



Questions can be asked via the Google  
Form link within the Year group area for  
Parents Information Evening